

ST. PAUL'S SR. SEC. SCHOOL, VALLABH NAGAR, KOTA-7
SYLLABUS FOR THE YEAR 2025-2026 (CLASS - X)

Subject	PT 1	PT 2	TERM 1	PT 3	Term II
English	First Flight	Ch-1(A Letter to God)	Ch-1 to 4	Ch- 5 (Glimpses of India)	Full Course as per CBSE
	Poem	Poem -1(Dust of Snow);Poem-2 (Fire & Ice)	Poem -3 (A Tiger in the Zoo)	Poem -6 Amanda	
	Footprint without feet-		Ch-1(A Triumph of Surgery)	Ch-5 (Footprints without feet)	
	Grammar-	Determiners	Tenses	Modals	
	Writing -		Formal Letters; Analytical Paragraph		
Maths		Ch - 1 & 2	Ch-1, 2, 3, 7, 8, 11 & 13	Ch - 4 & 5	Full Course as per CBSE
Science :	Chemistry	Ch-1 (till Balancing of Chemical Equation)		-----	Full Course as per CBSE
	Biology		Ch- 1 & 2		
	Physics	Ch-9 Light (9.1 & 9.2)	Ch-5	Ch-7 (till Reproduction in plants)	
			Ch- 9 & 10	Ch-11 Electricity	
Social Science :	History		Ch. 1:Nationalism in Europe, Ch. 5: Print Culture and the modern world	Ch. 4 The Age of Industrialization	Full Course as per CBSE+Map work+Project Work
	Geo		Ch. 1:Resource & Development, Ch. 2:Forest & Wild Life, Ch 3:Water Resource + Map Work	-----	
	Civics		Ch. 1:Power Sharing, Ch. 2:Federalism, Ch. 3:Gender, Religion & Caste		
	Economics	Ch. 1 Development	Ch. 1:Development , CH. 2:Sectors of the Indian Economy	Ch. 3:Money & Credit	

Computer'		Ch 1	Ch 3	Ch 1 to Ch 4	Ch 5	Ch 5 to Ch 7
Moral Science				Ch- 1 to 4		
Hindi		स्पर्श – मीरा –पद, जायसी का एक पन्ना) व्याकरण– पदबंध	स्पर्श – कबीर–साखी, बड़े भाई साहब) व्याकरण– समास	स्पर्श (पद्य) –कबीर–साखी, मीरा–पद स्पर्श (गद्य) –बड़े भाई साहब , जायसी का एक पन्ना, तैतारा–वामीरो कथा संचयन– हरिहर काका व्याकरण– पदबंध, समास, मुहावरे, रचना के आधार पर वाक्य भेद लेखन– अनुच्छेद लेखन, पत्र लेखन(औपचारिक), सूचना, विज्ञापन, लघु कथा, ई–मेल	स्पर्श – पर्वत प्रदेश में पावस, तीसरी कसम के शिल्पकार व्याकरण– मुहावरे	Full Course as per CBSE