

ST. PAUL'S SR. SEC. SCHOOL, VALLABH NAGAR, KOTA-7
SYLLABUS FOR THE YEAR 2024-2025 (CLASS - IX)

Subject		PT 1	PT 2	TERM 1	PT 3	Term II
English	Beehive	Ch-1		Ch- 1 to 4	Ch-5	Full Course as per CBSE
	Poem			1.The Road Not Taken	A Legend of the Northland	Full Course as per CBSE
			Poem- The Road Not Taken	2.Wind		
				3.Rain on the Roof		
				4.The Lake Isle of Innisfree		
	Moments			Ch-1 to 4		Full Course as per CBSE
Gr. & Writing	Determiners	Modals	Grammar-1. Determiners 2. Modals 3. Tenses Writing. 1. Descriptive Paragraph 2. Diary Entry	Subject-Verb Concord		
Maths		CH.1 and 10	Ch. 2 and 6	Ch-1, 2, 3, 5, 6, 7 & 10	Ch - 4, 11	Full Course as per CBSE
Science :	Physics	Ch- 7 Motion (till Velocity)(7.1 & 7.2)	Ch-7 Motion	Ch- 7, 8, 9.1 to 9.4 (till weight)	Ch- 9.5 to 9.6 (till Archimedes Principle)	Full Course as per CBSE
	Chemistry		Ch-1 Upto page 6(till Gaseous State)	Ch- 1 & 2	Ch-3(Full)	
	Biology	Ch-5 (till Cytoplasm)		Ch- 5 & 6 (upto plant tissues)	.-	
Social Science :	History		Ch. 1: The French Revolution	Ch. 1:The French revolution, Ch. 3 Nazism and the rise of Hitler	Ch. 5. Pastoralists in the modern world	Full course as per CBSE including Project + map work
	Geo	Ch. 1: India Size and Location		Ch. 1:India-size- location, Ch. 2:physical features of India, Ch. 3:Drainage. + Map work		
	Civics		Ch. 1: What is Democracy? Why Democracy?	Ch. 1:What is democracy, Why Democracy, Ch. 2:Constitutional Design,Ch. 3: Electrol politics	.-	
	Economics	Ch. 1:The Story of village Palampur		Ch. 2: People as a resource.	Ch. 3:Poverty as a challenge	

Computer		Ch 1	Ch 7 and Ch 8	Ch 1 to Ch 4 and Ch 7 and Ch 8	Ch 5 and Ch 6	Ch 9 to Ch 13
Moral Science				Ch- 1A to 3B		Ch- 4A to 8
Hindi		स्पर्श – दुःख का अधिकार, रैदास–पद व्याकरण– शब्द और पद	स्पर्श –रहीम–दोहा संचयन– गिल्लू व्याकरण – उपसर्ग व प्रत्यय	स्पर्श (गद्य) –दुःख का अधिकार, एवरेस्ट मेरी शिखर यात्रा, स्पर्श (पद्य) –रैदास–पद, रहीम–दोहा संचयन– गिल्लू , स्मृति व्याकरण– शब्द और पद, अनुस्वार और अनुनासिक, उपसर्ग और प्रत्यय, अर्थ की दृष्टि से वाक्य भेद, स्वर संधि, विराम चिह्न लेखन– अनुच्छेद लेखन, पत्र लेखन(अनौपचारिक), चित्र वर्णन, संवाद लेखन	स्पर्श – गीत– अगीत संचयन– कल्लू कुम्हार की उनाकोटी व्याकरण– स्वर संधि	Full course as per CBSE