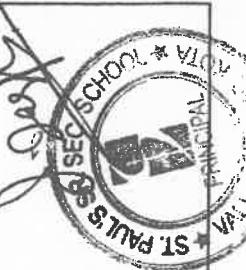


ST. PAUL'S SR. SEC. SCHOOL, VALLABH NAGAR, KOTA-7

SYLLABUS FOR THE YEAR 2023-2024 (CLASS - X)

Subject	PT 1	PT 2	TERM 1	PT 3	Term II
English	First Flight Ch-1(A Letter to God)	Ch-2(Nelson Mandela)	Ch-1 to 4	Ch- 5 (Glimpses of India)	
	Poem -1(Dust of Snow);Poem-2 (Fire & Ice)	Poem -3 (A Tiger in the Zoo)	Poem -1 to 5	Poem -6 Amanda	
	Footprint without feet-	Ch-1(A Triumph of Surgery)	Ch-2(The Thief's Story)	Ch-5 (Footprints without feet)	Full Course as per CBSE
	Grammar-.	Determiners	Tenses	Tenses, Modals,Determiners, Subject Verb Agreement.	
	Writing -			Modals	
			Formal Letters		
Maths	Ch - 1 & 2	Ch - 7 & 8	Ch-1, 2, 3, 7, 8, 11 & 13	Ch - 4 & 5	Full Course as per CBSE
Science :	Chemistry	Ch-1 (till Balancing of Chemical Equation)	Ch-1 & 2	---	
	Biology		Ch-5 Nutrition	Ch-7 (till Reproduction in plants)	Full Course as per CBSE
Physics	Ch-9 Light (9.1 & 9.2)	Ch-9 Light (9.3)	Ch-5	Ch-11 Electricity	
History			Ch- 9 & 10	Ch. 1:Nationalism in Europe, Ch. 5: Print Culture and the modern world	Ch. 4 The Age of Industrialization
Social Science :	Geo			Ch. 1:Resource & Development, Ch. 2:Forest & Wild Life, Ch 3:Water Resource + Map Work	Full Course as per CBSE+Map work+Project Work
	Civics	Ch.1: Power Sharing	Ch. 2 Federalism	Ch. 1:Power Sharing, Ch. 2:Federalism, Ch. 3:Gender, Religion & Caste	
	Economics	Ch. 1 Development		Ch. 1:Development , Ch. 2:Sectors of the Indian Economy	Ch. 3:Money & Credit



Computer	Ch 1	Ch 3	Ch 1 to Ch 5	Ch 6	Ch 6 to Ch 10
Moral Science			1 to 4		
Hindi	<p>स्पर्श (पद्य) – कबीर–साखी, मीरा–पद</p> <p>स्पर्श (गद्य) – बड़े भाई</p> <p>स्पर्श – मीरा–पद, डायरी का एक पन्ना, तैतारा–चामीरो कथा</p> <p>संवयन– हरिहर काका व्याकरण– पदबंध, समास, मुहावरे, रचना के आधार पर वाक्य भेद लेखन– अनुच्छेद लेखन, पत्र लेखन(औपचारिक), सूचना, विज्ञापन, लघु कथा, ई–मेल</p>	<p>स्पर्श – मीरा–पद, डायरी का एक पन्ना, तैतारा–चामीरो कथा</p> <p>संवयन– हरिहर काका व्याकरण– पदबंध, समास, मुहावरे, रचना के आधार पर वाक्य भेद लेखन– अनुच्छेद लेखन, पत्र लेखन(औपचारिक), सूचना, विज्ञापन, लघु कथा, ई–मेल</p>	<p>स्पर्श – पर्वत प्रदेश में पावस, तीसरी कसम के शिल्पकार व्याकरण– मुहावरे</p>	<p>Full Course as per CBSE</p>	